| DIRECTED BY JOHN PASQUIN                           |
|--|
| WRITTEN BY MARC LAWRENCE                           |
| PRODUCED BY SANDRA BULLOCK                         |
| PRODUCED BY  |
| EXECUTIVE PRODUCER                                 |
| EXECUTIVE PRODUCERS JOHN KIRBY and BRUCE BERMAN    |
| DIRECTOR OF PHOTOGRAPHY PETER MENZIES, JR., A.C.S. |
| PRODUCTION DESIGNER                                |
| EDITED BY GARTH CRAVEN                             |
| CO-PRODUCER GESINE BULLOCK-PRADO                   |
| COSTUMES DESIGNED BY DEENA APPEL                   |
| MUSIC SUPERVISOR JOHN HOULIHAN                     |
| ASSOCIATE PRODUCER SCOTT ELIAS                     |
| CASTING BY NANCY FOY, CSA                          |

| UNIT PRODUCTION MANAGER MARY McLAGLEN                                    |
|--|
| FIRST ASSISTANT DIRECTOR K.C. COLWELL                                    |
| SECOND ASSISTANT DIRECTOR  |
| BASED ON CHARACTERS CREATED BY  MARC LAWRENCE & KATIE FORD & CARYN LUCAS |
| ADDITIONAL MUSIC BY CHRISTOPHE BECK                                      |
| ART DIRECTORS  |
| SET DECORATOR LESLIE E. ROLLINS, s.d.s.a.                                |
| "A" CAMERA OPERATOR CHRIS HAARHOFF                                       |
| "A" CAMERA 1ST ASSISTANT CAMERA SCOTT RATHNER                            |
| "A" CAMERA 2ND ASSISTANT CAMERA ERIC AMUNDSEN                            |
| "B" CAMERA OPERATOR CHRIS DUSKIN   |
| "B" CAMERA 1ST ASSISTANT CAMERA ALAN DISLER                              |
| "B" CAMERA 2ND ASSISTANT CAMERA ANDREW DEGNAN                            |
| UNDERWATER DIRECTOR OF PHOTOGRAPHY PETE ROMANO                           |
| AERIAL DIRECTOR OF PHOTOGRAPHY STEVE KOSTER                              |
| STILL PHOTOGRAPHER FRANK MASI  |
| SOUND MIXER MARK WEINGARTEN  |
| BOOM OPERATORS LARRY COMMANS ANTHONY ORTIZ                               |

| CABLE MARK W. FAY                                 |
|---|
| SCRIPT SUPERVISOR SHARON CINGLE                   |
| VIDEO ASSIST                                      |
| COMPUTER/VIDEO PLAYBACK SUPERVISOR                |
| PLAYBACK TECHNICIANS JEB JOHENNING BRENT EKSTRAND |
| CHIEF LIGHTING TECHNICIAN ANDY RYAN               |
| ASSISTANT CHIEF LIGHTING TECHNICIAN ANDY DOROWSKY |
| RIGGING GAFFER JEFF SODERBERG                     |
| KEY GRIP ALAN RAWLINS                             |
| BEST BOY GRIP RIKO SCHATKE                        |
| RIGGING KEY GRIP BOB LEITELT                      |
| DOLLY GRIP DARRYL HUMBER                          |
| MAKEUP SUPERVISOR PAMELA WESTMORE                 |
| KEY MAKEUP ARTIST ANN MASTERSON                   |
| MAKEUP ARTIST ROBIN BEAUCHESNE                    |
| HAIR DEPARTMENT HEAD KIM SANTANTONIO              |
| KEY HAIRSTYLIST JO ANN STAFFORD-CHANEY            |
| MS. BULLOCK'S HAIRSTYLIST JANINE RATH             |
| COSTUME SUPERVISOR LORI DeLAPP                    |
| KEY COSTUMERS                                     |
| MS. BULLOCK'S COSTUMER JOEL VOORHIES              |
| COSTUMERS SUSANA CAMPOS                           |

ROBIN McMULLEN BOB MOORE, JR. JENNIFER DAY YOUNG

| PROPMASTER   |
|--|
| ASSISTANT PROPMASTERS  |
| SPECIAL EFFECTS COORDINATOR BURT DALTON  |
| SPECIAL EFFECTS FOREMEN  |
| SPECIAL EFFECTS SET FORMAN   |
| SPECIAL EFFECTS DAVID GREENE   |
| POST PRODUCTION SUPERVISOR SUSAN E. NOVICK   |
| ADDITIONAL EDITOR SAM CRAVEN   |
| FIRST ASSISTANT EDITOR H. DWIGHT RAYMOND IV  |
| ASSISTANT EDITORS  |
| SUPERVISING SOUND EDITORS BRUCE STAMBLER M.P.S.E PAUL CURTIS   |
| SUPERVISING ADR EDITOR BECKY SULLIVAN M.P.S.E.   |
| RE-RECORDING MIXERS  |
| SOUND EFFECTS EDITORS STEPHEN P. ROBINSON M.P.S.E STEVEN F. NELSON BERNARD WEISER PAUL AULICINO M.P.S.E. |
| SUPERVISING FOLEY EDITOR MICHAEL DRESSEL   |
| FOLEY EDITOR JONATHAN KLEIN  |

| ASSISTANT SOUND EDITORS MARC DESCHAINE PATRICK CUSACK      |
|--|
| ADDITIONAL RE-RECORDING MIXERS                             |
| ADR MIXERS GREG STEELE TROY PORTER THOMAS J. O'CONNELL     |
| FOLEY ARTISTS  |
| FOLEY MIXER MARY JO LANG                                   |
| FOLEY RECORDIST SCOTT MORGAN                               |
| DIGITAL PLAYBACK   |
| MUSIC EDITORS RICKY ZIEGLER JOHN FINKLEA                   |
| ASSISTANT MUSIC EDITOR BEN SCHOR                           |
| ASSISTANT MUSIC SUPERVISOR SEASON KENT                     |
| PRODUCTION ASSOCIATE CANDICE CAMPOS                        |
| ASSISTANT PRODUCTION ASSOCIATE MARK SWENSON                |
| PRODUCTION SECRETARY SEAN GOWRIE                           |
| PRODUCTION ACCOUNTANT                                      |
| ASSISTANT ACCOUNTANTS LINDEN WINELAND JOHNSON WILLIAM OAKS |
| LOCATION MANAGER KEN LAVET                                 |
| ASSISTANT LOCATION MANAGERS                                |
| TRANSPORTATION COORDINATOR                                 |
| TRANSPORTATION CAPTAINS                                    |

## LES SLAUGHTER

| LEAD JONATHAN BOBBITT                           |
|---|
| STANDBY PAINTER LEE ROSS                        |
| ASSISTANT ART DIRECTOR AUSTIN GORG              |
| SET DESIGNERS DANIEL JENNINGS  JAMES TOCCI      |
| ART DEPARTMENT ASSOCIATE                        |
| STORYBOARD ARTIST DANIEL SWEETMAN               |
| CONSTRUCTION COORDINATOR BRYAN BELAIR           |
| CONSTRUCTION FOREMAN                            |
| LOCATION FOREMAN SCOTT VOLLMER                  |
| LABOR FOREMAN AUGUSTINE MENDEZ, JR.             |
| PROPMAKER FOREMAN                               |
| PAINT FOREMAN CHRIS BARNES                      |
| ASSISTANT TO PRODUCER/FORTIS FILMS DORI KANCHER |
| ASSISTANT TO MS. BULLOCK LARA LEONARD           |
| ASSISTANT TO MR. LAWRENCE MELISSA WELLS         |
| ASSISTANTS TO MR. PASQUIN                       |
| ASSISTANT TO MS. McLAGLEN TIM CLARK             |
| UNIT PUBLICIST PETER J. SILBERMANN              |
| CASTING ASSISTANT BRYAN RILEY                   |
| LAS VEGAS CASTING                               |
| EXTRAS CASTING                                  |

| CHOREOGRAPHER                     | FATIMA  |
|-----------------------------------|---|
| SECURITY FOR MS. BULLOCK          | KIWI PALUPE-LELEI<br>BILLY MASANIAI   |
| LAS VEGAS FBI CONSULTANT          | LARRY WENKO   |
| FBI MEDIA COORDINATOR             | MATTHEW McLAUGHLIN  |
| DIVE OPERATIONS SUPERVISOR        | DANA HARLOW   |
| HELICOPTER PILOTS                 | AL CERRILLO WAYNE CERRILLO TOM SCHAUS   |
| 2ND 2ND ASSISTANT DIRECTOR        | CRAIG COMSTOCK  |
| ADDITIONAL 2ND ASSISTANT DIRECTOR | KATIE TULL  |
| KEY SET ASSISTANTS                | MONICA KENYON<br>CLARK CREDLE   |
| SET ASSISTANTS                    | SHELLEY BROWN KEVIN O'NEIL  |
| OFFICE STAFF ASSISTANTS           | JASON BARNOSKI  KATHRYN GALBERTH  MICHELLE BASTERRECHEA  LOUIE GIANGRANDE  CLAYTON COGSWELL  DAMIAN HOLTON  KYLE COOKMEYER  MARIA LABBE  DAVID DALASTA  TIM LACHMAN |
| SET MEDICS                        | JEFFREY D. STEVENS ANDY DYRDAHL   |
| CONSTRUCTION MEDIC                | MICHAEL McKELVEY  |
| CATERERS                          |   |
| CRAFT SERVICE                     | MICHAEL RANDOLPH  |

## ADDITIONAL PHOTOGRAPHY UNIT

| UNIT PRODUCTION MANAGER                                |
|--|
| PRODUCTION SUPERVISOR TED DEIKER                       |
| 1st ASSISTANT DIRECTOR JEFFREY WETZEL                  |
| 2nd ASSISTANT DIRECTOR                                 |
| 2nd 2nd ASSISTANT DIRECTOR                             |
| "A" CAMERA OPERATOR CHRIS MOSELEY                      |
| "A" CAMERA 1st ASSISTANT CAMERA ZORAN VESENIC          |
| "A" CAMERA 2nd ASSISTANT CAMERA STEVE CUEVA            |
| "B" CAMERA OPERATOR/STEADICAM OPERATOR GREG LUNDSGAARD |
| "B" CAMERA 1st ASSISTANT CAMERA CHRIS SCHENCK          |
| "B" CAMERA 2nd ASSISTANT CAMERA                        |
| VIDEO ASSIST OPERATOR DAVID KATZ                       |
| STILL PHOTOGRAPHER PETER SOREL                         |
| RIGGING CHIEF LIGHTING TECHNICIAN FRANK DOROWSKY       |
| KEY GRIP ANTHONY T. MARRA II                           |
| BEST BOY GRIP MICHAEL J. FAHEY                         |
| "A" DOLLY GRIP DANIEL PERSHING                         |
| "B" DOLLY GRIP HECTOR R. MIRANDA                       |
| RIGGING KEY GRIP SCOTT HILLMAN                         |
| HAIR DEPARTMENT HEAD                                   |
| ASSISTANT COSTUME DESIGNER MICHELLE SKOBY HARPER       |

| COSTUME SUPERVISOR                           |
|--|
| PROPERTY MASTER                              |
| ASSISTANT PROPERTY MASTER BRIAN GARAFALO     |
| SPECIAL EFFECTS COORDINATOR                  |
| ART DIRECTOR GEOFF HUBBARD                   |
| SET DECORATOR DOUG MOWAT                     |
| PRODUCTION ASSOCIATE                         |
| PRODUCTION ACCOUNTANT KENNETH J. RYAN        |
| LOCATION MANAGER GEORGE HERTHEL              |
| LOCATION MANAGER - NY BARBARA HELLER         |
| TRANSPORTATION COORDINATOR                   |
| TRANSPORTATION CAPTAIN                       |
| UNIT PUBLICIST PAULETTE OSORIO               |
| TITLE DESIGN BY DEBORAH ROSS FILM DESIGN     |
| TITLE ANIMATION BY BLACK BOX DIGITAL         |
| VISUAL EFFECTS BY PACIFIC VISION PRODUCTIONS |
| TITLES AND OPTICALS PACIFIC TITLE            |
| NEGATIVE CUTTER MO HENRY                     |
| COLOR TIMER DAVID ORR                        |
| CAST   |
| GRACIE HART SANDRA BULLOCK                   |
| SAM FULLER REGINA KING                       |
| JEFF FOREMAN ENRIQUE MURCIANO                |

| STAN FIELDS WILLIAM SHATNER      |
|----------------------------------|
| McDONALD ERNIE HUDSON            |
| CHERYL HEATHER BURNS             |
| JOEL DIEDRICH BADER              |
| COLLINS TREAT WILLIAMS           |
| LOU STEELE ABRAHAM BENRUBI       |
| KARL STEELE                      |
| CAROL FIELDS EILEEN BRENNAN      |
| JANET ELISABETH RÖHM             |
| PAM LESLIE GROSSMAN              |
| JANINE LUSIA STRUS               |
| PRISCILLA MOLLY GOTTLIEB         |
| TOBIN SUSAN CHUANG               |
| JENKINS WILLIAM O'LEARY          |
| CLONSKY JOHN DIRESTA             |
| MOTHER IN BANK AUDREY WASILEWSKI |
| BANK CUSTOMER MARJORIE LOVETT    |
| PUNK GIRL IN BANK MICHELLE PAGE  |
| HOUSEWIFE #1 FAITH MINTON        |
| HOUSEWIFE #2 EVE GORDON          |
| HOUSEWIFE #3 KIM MORGAN GREENE   |
| RACHEL (McDONALD'S ASSISTANT)    |
| REGIS PHILBIN                    |

| JOY PHILBIN JOY PHILBIN              |
|--------------------------------------|
| REGIS SHOW PROPMAN THOMAS McGOLDRICK |
| BIG MAN IN BAR ESTEBAN CUETO         |
| MIDDLE-AGED WOMAN OCTAVIA SPENCER    |
| ANGELA PATRICIA ANDREST DAVIS        |
| JASON CHRISTOPHER FORD               |
| MAN IN BOOKSTORE                     |
| CNN REPORTER                         |
| ATTENDANT #1 BRENDAN P. CONNOR       |
| ATTENDANT #2 AFFION CROCKETT         |
| ROB OKUN BRIAN SHORTALL              |
| HILLS                                |
| TRACKING AGENT BENNY NIEVES          |
| ROBERTO FENICE                       |
| TOURIST WOMAN (VENETIAN)             |
| VEGAS ANCHORWOMAN                    |
| BARTENDER ADAM LeFEVRE               |
| TOM ABERNATHY STEPHEN TOBOLOWSKY     |
| BAR PATRON #1 AUDREY BERGER          |
| BAR PATRON #2                        |
| BAR PATRON #3 IVANAN TRNIK           |
| BAR PATRON #4 DANA LORGE             |
| TOURIST WOMAN CYNTHIA PEPPER         |

| DOLLY PARTON                              | .TON |
|---|------|
| DOLLY PARTON'S ASSISTANT MARY ANN PR      | .ICE |
| TOURIST HUSBAND LLOYD K                   | INO  |
| HOUSEWIFE TOURIST FUSAKO STEVEN           | SON  |
| VENETIAN SINGER #1 SCOTT NOO              | NAN  |
| VENETIAN SINGER #2 TRACY ELIZABETH BLACKW | ELL  |
| VENETIAN SINGER #3 JEFF SHEL              | TON  |
| VENETIAN SINGER #4 EMILIO GIANDOMEN       | ICO  |
| WOMAN IN CROWD DORI KANC                  | HER  |
| MAN IN CROWD TIM CL                       | ARK  |
| IDA FLAMMENBAUM HERS                      | ELF  |
| SHIRLEY MEGAN CAVAN                       | AGH  |
| BUSTER HARRISON DON PE                    | RRY  |
| REPORTER #1A KIMBLE JEMI                  | SON  |
| REPORTER #2A SUSAN LES                    | LIE  |
| GATE AGENT EMY COLIG                      | ADO  |
| SNIPER GREGORY STEN                       | SON  |
| GRIFFIN DON MIRA                          | .ULT |
| S.W.A.T. TEAM LEADER MARK S. LLEWEL       | LYN  |
| AGENT CLARK L. SID                        | NEY  |
| PATTI Labelle impersonator Larry EDWA     | .RDS |
| FRANK MARINO FRANK MAR                    | .INO |
| ELIZABETH TAYLOR IMPERSONATOR BRAD GRUNB  | ERG  |

| LIZA IMPERSONATOR ALAN LUZIETTI   |
|---|
| TINA IMPERSONATOR #1 WENDALL JACKSON  |
| TINA IMPERSONATOR #2 LARRY EDWARDS  |
| TINA IMPERSONATOR #3BOY THOMAS  |
| TINA IMPERSONATOR #4 LONNIE HENDERSON   |
| TINA IMPERSONATOR #5BOBBY NEWBERRY  |
| DRAG CLUB DANCERS   |
| DOLLY IMPERSONATOR  |
| YOUNG MAN MAX SHIPPEE   |
| YOUNG WOMAN JASMINE JONAS   |
| TREASURE ISLAND PIT BOSS  |
| TREASURE ISLAND DANCERS  BRIAN KEHOE  RUSSELL S. PERNUS  SAM SADOVIA  MITCHELL TANNIS  JASON TOOHEY  MARK WEINHANDL |
| AGENT AUSTIN  |
| REPORTER #1 CAMERON MILZER  |
| REPORTER #2 NATE BYNUM, Jr.   |
| REPORTER #3 MICHAEL KENDALL   |
| MRS. GORDON   |

| STUNT COORDINATOR  |
|--|
| STUNT PLAYERS GREG ANDERSON  KIM KOSCKI  NICOLE BASANDA  BRYAN LUDENS  EDDIE BRAUN  BRIAN MACHLEIT |
| DARTENEA "DEE" BRYANT<br>MIKE MASSA<br>STACEY CARINO<br>MIKE RICE                                  |
| STEPHANIE CHEEVA  DANNY ROGERS  DANNY EPPER  BENNY SCHULTZ   |
| RICHARD EPPER  JAN MICHAEL SHULTZ  BRENT FLETCHER  GREG SPROLES                                    |
| ANDY GILL ERIK STABENAU TABBY GRAHAM RONN SURELS   |
| EDDIE HICE SONNY TIPTON CHUCK HICKS PATRICK WATSON JIM HOLLEY                                      |
| DARLENE WILLIAMS   |
| ADDITIONAL MUSIC BY  |
| MUSIC SCORE RECORDED & MIXED BY ELTON AHI  |
| ORCHESTRATIONS BY  |
| SCORE CONSULTANT   |
| SCORING CREW GREG DENNEN RYAN ROBINSON PETER GERMANSEN RICH WHEELER                                |

MATT McLEOD JAMIE OLVERA MASAKI SAITO JILL TENGAN

Soundtrack Album Executive Producer SANDRA BULLOCK

Soundtrack Album on Warner Sunset Records

SONGS

"Proud Mary"

Written by John Fogerty

Performed by Ike and Tina Turner

Courtesy of Capitol Records

Under License from EMI Film & Television Music

"I'll Take You There"
Written by Alvertis Isbell
Performed by The Staple Singers
Courtesy of Stax Records
By arrangement with Concord Music Group, Inc.

"You Were Jealous" and "Jules' Confession" from MY BEST FRIEND'S WEDDING
Written by James Newton Howard
Courtesy of TriStar Pictures, Inc.

"George's Speech" and "Emergency" from TWO WEEKS NOTICE
Written by John Powell

"One Kiss"
from PAY IT FORWARD
Written by Thomas Newman

"She's a Bad Mama Jama"
Written by Leon Haywood
Performed by Carl Carlton
Courtesy of The Island Def Jam Music Group
Under License from Universal Music Enterprises

"Miss United States"
Written by Marc Lawrence and Clyde Lawrence

"Pirate's Hunt Song"
Written and Performed by Richard Ziegler

"Highway Junkie"
Written by Chris Knight, Sam Tate and Annie Tate
Performed by The Yayhoos
Courtesy of Rounder Records
By arrangement with Ocean Park Music Group

"Computer Search" and "Stakeout" from MISS CONGENIALITY
Written by Ed Shearmur

"Out of Control"
Written by Dave Alvin
Performed by Dave Alvin
Courtesy of Yep Roc Records
By arrangement with Ocean Park Music Group

## "Trouble"

Written by Alecia B. Moore and Tim Armstrong
Performed by Pink
Courtesy of LaFace Records/Zomba Label Group
Under License from SONY BMG Music Licensing

"Wikked Lil' Grrrls"

Written by Esthero, Malik Worthy and Graph Nobel
Performed by Esthero
Courtesy of Reprise Records
By arrangement with Warner Strategic Marketing

Excerpts from CHICKEN RUN Score
Written by John Powell & Harry Gregson-Williams
Courtesy of DreamWorks Animation L.L.C.

"Ooh Las Vegas"
Written by Gram Parsons and Rick Grech
Performed by The Street Corner Healers
Courtesy of Spirit Music Group Inc.

"Yearbook Montage" and "What Is Gossip" from GOSSIP

Written by Graeme Revell

"Who's The Thief"
from WHAT'S THE WORST THAT COULD HAPPEN?
Written by Tyler Bates
Courtesy of MGM Music Inc.

"Duelin' Banjos" Written by Arthur Smith

"Blindfold Game," "Nelson Talks About Dad" and "Sister On Phone" from SWEET NOVEMBER
Written by Christopher Young

"You're Having My Baby"

Written by Paul Anka

Performed by Paul Anka

Courtesy of Capitol Records

Under License from EMI Film & Television Music

"WWKD"

from READY TO RUMBLE Written by George S. Clinton

"Rita"

from I AM SAM
Written by John Powell
Courtesy of New Line Productions, Inc.

"Fire"

Written by Ralph Middlebrooks, James L. Williams,
Marshall Jones, Leroy Bonner, Clarence Satchell,
Willie Beck and Marvin R. Pierce
Performed by Ohio Players
Courtesy of The Island Def Jam Music Group
Under License from Universal Music Enterprises

"New Attitude"

Written by Jon Gilutin, Bunny Hull and Sharon Robinson
Performed by Patti LaBelle
Courtesy of Geffen Records
Under License from Universal Music Enterprises

"Cabaret"

Written by Fred Ebb and John Kander Performed by Liza Minnelli (Live)

Courtesy of A&M Records
Under License from Universal Music Enterprises

"Don't Leave Me This Way"
Written by Kenneth Gamble, Cary Grant Gilbert
and Leon Huff
Performed by Thelma Houston
Courtesy of Motown Records
Under License from Universal Music Enterprises

"Black Betty"
Written by Huddie Ledbetter
Performed by Spiderbait
Courtesy of Universal Music Australia Pty Ltd.
Under License from Universal Music Enterprises

"I'm a Bomb"

Written by Natasha Bedingfield, Andrew Frampton,
Stephen Kipner and Wayne Wilkins
Performed by Natasha Bedingfield
Courtesy of Epic Records/SONY BMG (UK) Ltd.
By arrangement with SONY BMG Music Licensing

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Story and Screenplay

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